

Sophy Naess
Born 1982
Based in Brooklyn & New Haven CT

Education
2013 MFA Mason Gross School of the Arts
2004 BFA Cooper Union

Solo Exhibitions
2016 Labor of Love, 321 Gallery, Brooklyn
2013 Furtive Movements, Weekend Projects, Brooklyn
2011 Unexpected Pasts and Frantic Futures, Galleri Box, Gothenburg, Sweden
2009 The Fairest of them All, Galleri Thomassen, Gothenburg, Sweden
2008 Like to Get to Know You Well, Galleri 54, Gothenburg, Sweden
2008 The Railton Collection, New York
2007 Darling What Color, Thrust Projects, New York (with Matthew Lutz Kinoy)

Selected Group Exhibitions

2016 Labor of Love, The Range, Saguache, CO
2016 Syntagma, Eugene Lang College, New York
2016 Large Glass curated by Jennifer Sullivan, Spring/Break Art Fair, NYC

2015
I Lost Something in the Hills or A Painting of Blue Roses, US Blues, Brooklyn
The Harmers, Joan Gallery, Los Angeles
♂ Anti--Fertility Garden, organized by Mary Walling Blackburn, Sala Diaz, San Antonio, TX
The Harmers, David Lewis Gallery, New York

2014
Artists for Artists, Foundation for Contemporary Art Benefit, Matthew Marks, New York
About Like So: The Influence of Painting, curated by Terri C Smith, Franklin St. Works, Stamford, CT
The Shandaken Project Retrospective Exhibition, Creative Time, New York
And the Villagers Never Liked you Anyway, Knockdown Center, Brooklyn
Sisrahtac, organized by Brie Ruais and Maria Stabio, Torrance Shipman Gallery, Brooklyn
Zero Point, Jackie Klempay Gallery, Brooklyn
The View from the Window, curated by Lumi Tan, Chapter NY
Yard Show, Essex Flowers, New York
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York
The Last Brucennial, New York
Correspondance, Publication Studio Hudson, Catskill, NY
Tag Sale, organized by Julia Sherman, New York
Material Memory: Heather Hart, Nick Pilato, Sophy Naess, Gallery Aferro, Newark

2013
FABRIKA (with Jam Archives), Court Square, Queens
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT

2012
The End(s) of the Library, Goethe Institut, New York
Fruit and Vegetable Stand by Paul Branca, New York
Art / Leisure, The Wassaic Project, Wassaic, NY
Bazaar, Soloway, Brooklyn
Little Languages Coded Pictures, Kathryn Markel Fine Arts, New York

The Brucennial, New York
Dependent Art Fair with New Capital Projects, New York

2011

99% Wizards of Change, Mason Gross Galleries, New Brunswick, NJ
Blackout, Port d'Or, Brooklyn
A Person Of Color / A Mostly Orange Exhibition (with Carmelle Safdie), The Green
Gallery East, Milwaukee WI
Best of 2011, Soloway, Brooklyn
Tide Pool Shop, Sara Meltzer Gallery, New York

2010

Par Avion, Parlour No. 19 (home of D. Endo), Siena, Italy
First Rate Second Hand (calendar and poster launch and signing), Printed Matter,
New York
Brucennial, New York
The Artist At Work, Recess Activities, New York
A Reluctant Apparition, Sue Scott Gallery, New York

2009

Galleri 54, Supermarket Art Fair, Stockholm, SE

2008

Memories of Development, Pocket Utopia Gallery, Brooklyn
Kunstpublikationer 2008, Overgade Institut for Samtidskunst, Copenhagen, DK
Cinders Gallery, Brevity's Rainbow, Brooklyn

2005

No Apology for Breathing, Jack the Pelican Presents, Brooklyn
Tutti Frutti Miami Basel, Miami, FL
Memorial Daze, RKL Gallery, Brooklyn
Sisters, The Fresh-Up Club, Austin, TX

2004

The Liberty Fair, New York
The Lower Manhattan Cultural Council, Horror Vaccui, New York
The Cooper Union School of Art, The Lucky Seven, New York

Awards & Residencies

2016

The Range, Saguache, CO
SU-CASA Artist In Residence, Brooklyn Arts Council

2013

Artist in Residence at Scuola Grafika, Venice, Italy
Artist in Residence at the Shandaken Project, NY

2011-2012 Full TA, Mason Gross

2010 Artist in Residence, Recess Activities, New York

2008

Lundgrenska Stiftelsen, Sweden
Artist in Residence, The Press at Colorado College, Colorado, USA

Guest lecturer at Bennington College, Vermont, USA
Guest lecturer at California College of Art, San Francisco.

2007 Otto och Charlotte Mannheimer Fonden, Sweden
2004 Pietro and Alfrieda Montana prize for excellence in drawing and sculpture
2002 New York Central Supply Award
2001 Frank Caldiero Humanities Award, Cooper Union