

Sophy Naess (b. 1982) is a New York-based artist currently working in New Haven, Connecticut where she is a lecturer in Painting and Printmaking at Yale. Naess received a B.F.A. from Cooper Union in 2004 and an M.F.A. from Rutgers University in 2013. Recent exhibitions include solo shows at The Middler (2017) and 321 Gallery (2016). Her work has appeared in group shows at Hercules, The New School, Chapter NY, and Matthew Marks Gallery in New York City. She has been artist in residence at the Shandaken Project, NY; The Brooklyn Arts Council's SU CASA program at the Bay Ridge Senior Center in Brooklyn; The Range, Colorado; and Sikås Art Center, Sweden.

Education

2013 MFA Mason Gross School of the Arts

2004 BFA Cooper Union

Solo Exhibitions

2017 All The Things You Are, The Middler, Brooklyn

2016 Labor of Love, 321 Gallery, Brooklyn

2013 Furtive Movements, Weekend Projects, Brooklyn

2011 Unexpected Pasts and Frantic Futures, Galleri Box, Gothenburg, Sweden

2009 The Fairest of them All, Galleri Thomassen, Gothenburg, Sweden

2008 Like to Get to Know You Well, Galleri 54, Gothenburg, Sweden

2008 The Railton Collection, New York

Selected Group Exhibitions

2017

How to Draw the Human Figure, Agency Gallery, Brooklyn

Capitalist Realism Surimono, Situations, New York

Ephemeroptera, The Hand Space, Brooklyn

We The Watchers Are Also Bodies, Hercules Art Space, New York

2016

J'AI RÊVÉ LE GOÛT DE LA BRIQUE PILÉE, Centre of Contemporary Ceramics of La Borne, France

Five Holes All Smiles, Greenpoint Terminal Gallery, Brooklyn

The Good Life, The Range, Saguache, CO

Syntagma, Eugene Lang College, New York

Large Glass curated by Jennifer Sullivan, Spring/Break Art Fair, NYC

2015

I Lost Something in the Hills or A Painting of Blue Roses, US Blues, Brooklyn

The Harmers, Joan Gallery, Los Angeles

♂ Anti--Fertility Garden, organized by Mary Walling Blackburn, Sala Diaz, San Antonio, TX

The Harmers, David Lewis Gallery, New York

2014

Artists for Artists, Foundation for Contemporary Art Benefit, Matthew Marks, New York

About Like So: The Influence of Painting, curated by Terri C Smith, Franklin St. Works, Stamford, CT

The Shandaken Project Retrospective Exhibition, Creative Time, New York
And the Villagers Never Liked you Anyway, Knockdown Center, Brooklyn
Sisrahtac, organized by Brie Ruais and Maria Stabio, Torrance Shipman Gallery, Brooklyn
Zero Point, Jackie Klempay Gallery, Brooklyn
The View from the Window, curated by Lumi Tan, Chapter NY
Yard Show, Essex Flowers, New York
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York
The Last Brucennial, New York
Correspondance, Publication Studio Hudson, Catskill, NY
Tag Sale, organized by Julia Sherman, New York
Material Memory: Heather Hart, Nick Pilato, Sophy Naess, Gallery Aferro, Newark

2013

FABRIKA (with Jam Archives), Court Square, Queens
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT

2012

The End(s) of the Library, Goethe Institut, New York
Fruit and Vegetable Stand by Paul Branca, New York
Leisure / Work, The Wassaic Project, Wassaic, NY
Bazaar, Soloway, Brooklyn
Little Languages Coded Pictures, Kathryn Markel Fine Arts, New York
The Brucennial, New York
Dependent Art Fair with New Capital Projects, New York

2011

99% Wizards of Change, Mason Gross Galleries, New Brunswick, NJ
Blackout, Port d'Or, Brooklyn
A Person Of Color / A Mostly Orange Exhibition (with Carmelle Safdie), The Green Gallery
East, Milwaukee WI
Best of 2011, Soloway, Brooklyn
Tide Pool Shop, Sara Meltzer Gallery, New York

2010

Par Avion, Parlour No. 19 (home of D. Endo), Siena, Italy
First Rate Second Hand (calendar and poster launch and signing), Printed Matter, New York
Brucennial, New York
The Artist At Work, Recess Activities, New York
A Reluctant Apparition, Sue Scott Gallery, New York

2009

Galleri 54, Supermarket Art Fair, Stockholm, SE

2008

Memories of Development, Pocket Utopia Gallery, Brooklyn
Kunstpublikationer 2008, Overgade Institut for Samtidskunst, Copenhagen, DK
Brevity's Rainbow, Cinders Gallery, Brooklyn

2007

Darling What Color, Thrust Projects, New York (with Matthew Lutz Kinoy)

2005

No Apology for Breathing, Jack the Pelican Presents, Brooklyn
Tutti Frutti Miami Basel, Miami, FL
Memorial Daze, RKL Gallery, Brooklyn (with Natsuko Uchino)
Sisters, The Fresh-Up Club, Austin, TX

2004

The Liberty Fair, New York
Horror Vaccui, The Lower Manhattan Cultural Council, New York
The Lucky Seven, The Cooper Union School of Art, New York

Awards & Residencies

2016

The Range, Saguache, CO
SU-CASA Artist In Residence, Brooklyn Arts Council

2015

Sikås Art Center, Sweden

2013

Artist in Residence at Scuola Grafika, Venice, Italy
Artist in Residence at the Shandaken Project, NY

2011-2012 Full TA, Mason Gross

2010

Artist in Residence, Recess Activities, New York 2008
Lundgrenska Stiftelsen, Sweden
Artist in Residence, The Press at Colorado College, Colorado, USA
Guest lecturer at Bennington College, Vermont, USA
Guest lecturer at California College of Art, San Francisco.

2007 Otto och Charlotte Mannheimer Fonden, Sweden

2004 Pietro and Alfrieda Montana prize for excellence in drawing and sculpture

2002 New York Central Supply Award

2001 Frank Caldiero Humanities Award, Cooper Union